

Catalonia History And Culture

Making HistoryHistory, Culture, and Region in Southeast Asian PerspectivesStudents' Britannica India: CareersNarratives of Low Countries History and CultureThe Folk-lore JournalVarieties of Cultural HistoryA Brief History of CultureText-book of Church HistoryConsuming HistoryRediscovering HistoryThe Encyclopædia BritannicaMethods of Historical StudyThe Menorah JournalThe History of Modern PaintingThe Cultural History ReaderThe History of RomeChinaThe Book of HistoryA History of Our Own TimesHandbook of Hispanic Cultures in the United States: History Edward Palmer Thompson O. W. Wolters Dale Hoiberg Jane Fenoulhet Peter Burke John S. Hittell Johann Heinrich Kurtz Jerome De Groot Michael S. Roth Herbert Baxter Adams Richard Muther Peter Gabriel McCaffery Theodor Mommsen William Scott Morton Justin McCarthy Nicolás Kanellos

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a collection of twenty historical and review essays published over a period of thirty years covers topics ranging from mary wollstonecraft to the british family

a new edition of this classic study of mandala southeast asia the revised book includes a substantial retrospective postscript examining contemporary scholarship that has contributed to the understanding of southeast asian history since 1982

this edited collection explores the ways in which our understanding of the past in dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future divided into three parts the uses of myth and history the past as illumination of cultural context and historiography in focus this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations it reflects on the history of historiography and looks critically at the products of the historiographic process such as dutch and afrikaans literary history the chapters cover a range of disciplines and approaches some authors offer a broad view of a particular period such as jonathan israel s contribution on myth and history in the ideological politics of the dutch golden age while others zoom in on specific genres texts or historical moments such as benjamin schmidt s study of the doolhof a word that today means labyrinth but once described a 17th century educational amusement park this volume enlightening and home to multiple paths of enquiry leading in different directions is an excellent example of what a past present doolhof might look like

the aim of this book is both to illustrate and to discuss some of the main varieties of cultural history which have emerged since the questioning of what might be called its classic form exemplified in the work of jacob burckhardt and johan huizinga among the themes of individual chapters are the history of popular culture the history of

carnival the history of mentalities the history of gestures the history of jokes and even the history of dreams the emphasis of both the introduction and the case studies which follow is on the variety of forms taken by cultural history today the classic model has not been replaced by any new orthodoxy despite the importance of approaches inspired by social and cultural anthropology variety is to be found in the cultures studied as well as among their historians the case studies included in the volume come not only from europe and in particular from italy but also from the new world especially brazil particular emphasis is placed on the importance of cultural encounters cultural conflicts and their consequences whether these consequences should be described in terms of mixing syncretism or synthesis written by one of the leading cultural historians in europe today this book will be of particular interest to students of early modern europe of the encounters between european culture and the new world and to students and scholars interested in problems of historiography

reprint of the original first published in 1875

consuming history examines the ways in which society consumes history and how a reading of this consumption can help us understand popular culture and issues of representation fully revised throughout with up to date examples this edition also includes new sections on the historical novel gaming social media and genealogy engaging with a broad spectrum of source material from computer games to daytime television and comparing the experiences of the uk the usa france and germany as well as exploring more global trends consuming history offers an essential path through the debates for readers interested in history cultural studies and the media

this wide ranging collection of essays on the cultural history of modern europe is unified by a concern with how the relation between self and society finds expression in cultural production the distinguished contributors trace the interaction of socio political conditions with ideas of self and society describe the ways in which culture makers respond to political and religious issues by creating new forms of art explore notions of the self created in historical crises and reveal how certain constructions of history and time are related to narrative structure and performance

the cultural history reader is the first volume to collect together the distinctive contributions made by cultural historians across the spectrum of historiographical methods it offers a unique view into the insights to be gained from examining how cultural factors have shaped people s experiences of the world and guided their actions featuring eleven thematic sections covering everything from childhood to technology and war to popular culture this book bridges disparate themes periods nationalities and religions to present detailed analyses of a variety of cultural responses and interpretations in diverse historical contexts peter mccaferly and ben marsden use their wealth of experience in teaching and researching cultural history to identify key topics and to provide the most telling extracts illustrating how different social and cultural factors intersect and link together to give a richer picture of the past in all its surprising complexity they also provide authoritative and clearly written introductions that contextualize each section and show the ways in which the themes have been handled by different cultural historians the book provides a detailed and accessible introduction to cultural history as a discipline outlining how it has developed since the eighteenth century and where it differs from related disciplines such as sociology anthropology and archaeology the cultural history reader is a perfect resource for all students of cultural history and all those interested in how focusing on cultural factors has shaped our understanding of the past

a concise illustrated survey of chinese religion philosophy art dynastic courts militarism and agriculture from ancient times to the present also considers those aspects of chinese culture transformed by the revolution of 1949

from the arrival of the spaniards to present day influences from cuba puerto rico and mexico essays are not in alphabetical order but in a classified arrangement volume 1 history begins with an interpretive essay that criticizes the lack of recognition of the hispanic influence in the building of the american nation what follows is a collection of essays on such subjects as the spanish exploration conquest and settlement of new mexico 1540 1680 spanish culture of the golden age and eighteenth century and histories of chicanos puerto ricans and cubans in the u s the volume covering hispanic literature and art begins with an essay that attempts to foster an appreciation of puerto rican cuban and chicano arts and letters it goes on to discuss each people s literature by genre which includes theater the novel poetry and the short story other essays discuss women writers the hispanic oral tradition art music cinema and the spanish language press

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