

Backgrounds Of American Literary Thought

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Understanding Contemporary American Literary Theory
The Theory of American Literature
Main Currents in American Thought
African American Literary Theory
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Encyclopedia of Contemporary Literary Theory
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A Library of American Literature from the Earliest Settlement to the Present Time: Literature of the republic. pt. 3. 1835-1860
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The Rebirth of American Literary Theory and Criticism
The Influence of Science on American Literary Criticism, 1860-1910, Including the Vogue of Taine
The Eclectic Magazine of Foreign Literature, Science, and Art
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Clark*

in this revised edition of *Understanding Contemporary American Literary Theory* Michael P. Spikes adds Stanley Fish and Susan Bordo to the critics whose careers, key texts, and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty-five years, underscoring the largely heterogeneous mix of strategies and suppositions that these critics, along with Paul de Man, Henry Louis Gates Jr., Edward W. Said, and Stephen Greenblatt, represent. Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction and African American studies to reader response theory, political criticism, the New Historicism, and feminism.

Traces American literary history and criticism from colonial days to the present.

Fifty-one essays by writers such as Langston Hughes, W. E. B. Du Bois, Ralph Ellison, and Zora Neale Hurston, as well as critics and academics such as Henry Louis Gates Jr., examine the central texts and arguments in African American literary theory from the 1920s through the present. Contributions are organized chronologically, beginning with the rise of a Black aesthetic criticism through the Black Arts Movement, feminism, structuralism, and poststructuralism, queer theory, and cultural studies. Annotation. Copyrighted by Book News, Inc., Portland, OR.

The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. Irina Makaryk has compiled a welcome guide to the field, accessible and jargon-free. *The Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of thought and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists; it provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyzes the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory; it identifies significant, complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work, by avoiding jargon, providing mini-

bibliographies and cross referencing throughout makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture

represents the american literary works most respected by modern scholars volume i covers christopher columbus through walt whitman and emily dickinson this book also emphasizes the contributions to the american literary canon made by women and minority authors extensive explanatory headnotes and footnotes link the works and authors of a period and provide readers with additional insights into each selection new to this edition is an expanded presentation of native american literature myths tales autobiography etc

examines the ideas of poe emerson lowell and whitman concerning the nature and function of literature as well as the general impact of these writers on twentieth century literary criticism

the interviewees of this volume fall into three groups the main players who brought about the rise of theory fish gallop spivak bhabha a younger group of post theorists bérubé dimock nealon warren the anti critique theorists felski and new order theorists puchner wolfe they discuss elemental questions such as trying to grasp what was logic and what was rhetoric trying to see down the road while fog and turmoil held visibility to arm s length and trying to pick legible meanings out of the cultural blanket of deafening noise theorists were not only good thinkers but also pioneers who were seeking profound transformations

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Introduction

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