

Aesthetics A Comprehensive Anthology Blackwell Philosophy Anthologies

Western Philosophy Epistemology Aesthetics Epistemology Contemporary Epistemology Contemporary Political Philosophy Philosophy of Education Philosophy of Literature The Philosophy of Literature Philosophy of Action Analytic Philosophy Mind and Cognition Western Philosophy Metaphysics and Epistemology Ethics in Practice Philosophy of Religion Metaphysics Philosophy of Science Feminist Theory Aesthetics and the Philosophy of Art John G. Cottingham Ernest Sosa Steven M. Cahn Jaekwon Kim Ernest Sosa Robert E. Goodin Randall R. Curren Eileen John Eileen John Jonathan Dancy A. P. Martinich William G. Lycan John G. Cottingham Stephen Cade Hetherington Hugh LaFollette Charles Taliaferro Jaegwon Kim Timothy McGrew Ann Cudd Peter Lamarque Western Philosophy Epistemology Aesthetics Epistemology Contemporary Epistemology Contemporary Political Philosophy Philosophy of Education Philosophy of Literature The Philosophy of Literature Philosophy of Action Analytic Philosophy Mind and Cognition Western Philosophy Metaphysics and Epistemology Ethics in Practice Philosophy of Religion Metaphysics Philosophy of Science Feminist Theory Aesthetics and the Philosophy of Art *John G. Cottingham Ernest Sosa Steven M. Cahn Jaekwon Kim Ernest Sosa Robert E. Goodin Randall R. Curren Eileen John Eileen John Jonathan Dancy A. P. Martinich William G. Lycan John G. Cottingham Stephen Cade Hetherington Hugh LaFollette Charles Taliaferro Jaegwon Kim Timothy McGrew Ann Cudd Peter Lamarque*

the new edition of this celebrated anthology surveys the western philosophical tradition from its origins in ancient greece to the work of today's leading philosophers western philosophy an anthology provides an authoritative guided tour through the great tradition of western philosophical thought the seminal writings of the great philosophers along with more recent readings of contemporary interest are explored in 144 substantial and carefully chosen

extracts each preceded by a lucid introduction guiding readers through the history of a diverse range of key arguments and explaining how important theories fit into the unfolding story of western philosophical inquiry broad in scope the anthology covers all the main branches of philosophy theory of knowledge and metaphysics logic and language philosophy of mind the self and freedom religion and science moral philosophy political theory aesthetics and the meaning of life all in self contained parts which can be worked on by students and instructors independently the third edition of the anthology contains newly incorporated classic texts from thinkers such as aquinas machiavelli descartes william james and wittgenstein each of the 144 individual extracts is now followed by sample questions focusing on the key philosophical problems raised by the excerpt and accompanied by detailed further reading suggestions that include up to date links to online resources also new to this edition is an introductory essay written by john cottingham which offers advice to students on how to read and write about a philosophical text part of the blackwell philosophy anthologies series western philosophy an anthology third edition remains an indispensable collection of classic source materials and expert insights for both beginning and advanced university students in a wide range of philosophy courses

new and thoroughly updated epistemology an anthology continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures

such as plato hume kant nietzsche danto and others broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant s critique of the power of judgment and schopenhauer s the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically selected to promote inclusivity and to highlight contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

this authoritative collection of the seminal texts in post war political philosophy has now been updated and expanded reprints key articles mainly unabridged touching upon the nature of the state democracy justice rights liberty equality and oppression includes work from politics law and economics as well as from continental and analytic philosophy now includes thirteen additional texts taking account of recent developments in the field and reflecting the most pressing concerns in international affairs can be used alongside a companion to contemporary political philosophy blackwell publishing 1993 second edition in preparation as the basis for a systematic introduction to the subject

essential readings in the philosophy of literature are brought together for the first time in this anthology contains forty five substantial and carefully chosen essays and extracts provides a balanced and coherent overview of developments in the field during the past thirty years including influential work on fiction interpretation metaphor literary value and the definition and ontology of literature includes an additional historical section featuring generous selections of the writings of early pioneers such as plato aristotle nietzsche and hume serves as an ideal introduction to the philosophy of literature or the philosophy of art as well as a handy compilation of contributions to the field by its leading figures

the philosophy of action an anthology is an authoritative collection of key work by top scholars arranged thematically and accompanied by expert introductions written by the editors this unique collection brings together a selection of the most influential essays from the 1960s to the present day an invaluable collection that brings together a selection of the most important classic and contemporary articles in philosophy of action from the 1960 s to the present day no other broad ranging and detailed coverage of this kind currently exists in the field each themed section opens with a synoptic introduction and includes a comprehensive further reading list to guide students includes sections on action and agency willing and trying intention and intentional action acting for a reason the explanation of action and free agency and responsibility written and organised in a style that allows it to be used as a primary teaching resource in its own right

featuring updates and the inclusion of nine new chapters analytic philosophy an anthology 2nd edition offers a comprehensive and authoritative collection of the most influential readings

in analytic philosophy written over the past hundred years features broad coverage of analytic philosophy including such topics as ethics methodology and freedom and personal identity focuses on classic or seminal articles that were especially influential or significant new articles in this edition include proof of an external world by g e moore criteria defeasibility and knowledge by john mcdowell sensations and brain processes by j j c smart selections from sense and sensibilia by j l austin other bodies by tyler burge individualism and supervenience by jerry fodor responsibility and avoidability by roderick chisholm alternative possibilities and moral responsibility by harry frankfurt and personal identity by derek parfit offers diverse approaches to analytic philosophy by including readings from austin wittgenstein quine and davidson

designed for upper level undergraduate and graduate students this text provides the reader with an overview of the complex sophisticated and sometimes conflicting developments in theories of mind that have taken place over the last 40 years

metaphysics and epistemology a guided anthology presents a comprehensive introductory overview of key themes thinkers and texts in metaphysics and epistemology presents a wide ranging collection of carefully excerpted readings on metaphysics and epistemology offers insightful commentary to introduce and inter link the themes of each selection blends classic and contemporary works to reveal the historical development and present directions in the fields of metaphysics and epistemology provides succinct entries that serve to extract the essentia

enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in practice is fully revised to reflect the latest empirical evidence and ethical perspectives

expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in philosophy departments worldwide

this anthology intended to accompany a companion to metaphysics blackwell 1995 brings together over 60 selections which represent the best and most important works in metaphysics during this century the selections are grouped under ten major metaphysical problems and each section is preceded by an introduction by the editors

by combining excerpts from key historical writings with commentary by experts philosophy of science an historical anthology provides a comprehensive history of the philosophy of science from ancient to modern times provides a comprehensive history of the philosophy of science from antiquity up to the 20th century includes extensive commentary by scholars putting the selected writings in historical context and pointing out their interconnections covers areas rarely seen in philosophy of science texts including the philosophical dimensions of biology chemistry and geology designed to be accessible to both undergraduates and graduate students

feminist theory a philosophical anthology addresses seven philosophically significant questions regarding feminism its central concepts of sex and gender and the project of centering women s experience topics include the nature of sexist oppression the sex gender distinction how gender based norms influence conceptions of rationality knowledge and scientific objectivity feminist ethics feminist perspectives on self and autonomy whether there exist

distinct feminine moral perspectives and what would comprise true liberation features an introductory overview illustrating the development of feminism as a philosophical movement contains both classic and contemporary sources of feminist thought including selections by mary wollstonecraft john stuart mill simone de beauvoir kate millett bell hooks marilyn frye martha nussbaum louise antony sally haslanger helen longino marilyn friedman catharine mackinnon and drucilla cornell

for over fifty years philosophers working within the broader remit of analytic philosophy have developed and refined a substantial body of work in aesthetics and the philosophy of art curating a core foundation of scholarship which offers rigor and clarity on matters of profound and perennial interest relating to art and all forms of aesthetic appreciation now in its second edition and thoroughly revised aesthetics and the philosophy of art the analytic tradition an anthology captures this legacy in a comprehensive introduction to the core philosophical questions and conversations in aesthetics through 57 key essays selected by leading scholars peter lamarque and stein haugom olsen this anthology collects modern classics as well as new contributions on essential topics such as the identification and ontology of art interpretation values of art art and knowledge and fiction and the imagination new to this edition are selections which treat aesthetic experience more widely including essays on the aesthetics of nature and aesthetics in everyday life other carefully chosen pieces analyze the practice and experience of specific art forms in greater detail including painting photography film literature music and popular art such as comics this bestselling collection is an essential resource for students and scholars of aesthetics designed to foster a foundational understanding of both long standing and contemporary topics in the field

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