

The Beauty Queen Of Leenane And Other Plays

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the story set in the mountains of connemara county galway the beauty queen of leenane tells the darkly comic tale of maureen folan a plain and lonely woman in her early forties and mag her manipulative aging mother whose interference in maur

while still in his twenties the anglo irish playwright martin mcdonagh has filled houses in london and new york ranked in the most prestigious drama awards

with such plays as the beauty queen 1996 the cripple of inishmaan 1997 the lonesome west 1997 a skull in connemara 1997 the lieutenant of inishmore 2001 and the pillowman 2003 martin mcdonagh has made a huge reputation for himself internationally winning multiple awards for his work and enjoying universal critical acclaim most recently he won an oscar for his short film six shooter 2006 this collection of essays is a vital and significant response to the many challenges set by mcdonagh for those involved in the production and reception of his work the volume brings together critics and commentators from around

the world who assess the work from a diverse range of often provocative approaches what is not surprising is the focus and commitment of the engagement given the controversial and st whether for or against this is an essential read for all who wish to enter the complex debate about the theatre of martin mcdonagh

one of the most exciting young dramatists to emerge in britain during the 1990s his three most important plays in one volume

the theatre and films of martin mcdonagh provides a definitive account of the career to date of this important world dramatist it combines an analysis of all of his work with interviews critical essays and material relating to the original productions making it essential for practitioners students and general readers

after the veritable hype concerning postmodernism in the 1980s and early 1990s when questions about when it began what it means and which texts it comprises were apt to trigger heated discussions the excitement has notably cooled down at the turn of the century voices are now beginning to be heard which seem to suggest a new episteme in the making which points beyond postmodernism while it remains at the same time very uncertain whether what appears as newness is not rather a return to traditional concepts theoretical premises and authorial practices contributors to this volume propose to explore new openings and recent developments in anglophone literatures and cultural theories which engage with issues seen to be central in the construction of a postmodern paradigm but deal with them in ways that promise new openings or a new zeitgeist

working class women in irish literature and theatre critically engages with works of theatre both by and about working class women historically and presently addressing professional and community theatre productions from both textual and performative perspectives this volume focuses on works of theatre by practitioners directors playwrights and performance artists across rural and urban contexts irish theatre has a long history of signifying social class yet the representations of working class women in irish theatrical history also encompass several problematic issues starting with the fact that these depictions were created by male writers like j m synge and seán o casey to name but a few nonetheless the theatre s emphasis on embodied performance and its ability to reach its public in an unmediated way has attracted working class engagement perhaps more than other art forms in ireland contemporary playwrights in the republic and the north of ireland have tirelessly striven to illuminate working class women s lived experiences and have reframed the characterisation of working class women by drawing out the intersection of social class with sexualities ethnic minorities and racial identities this edited collection also includes the voices of directors playwrights and performers who identify with a working class social background offering first hand accounts of their lived experience in the theatre industry

a collection of pieces examining the theatre s role in fostering a culture enamoured of violence areas covered include violence as an integral part of dramatic text and performance facets of the staging of

violence and examples of theatrical violence at the fringes of social acceptability

an action adventure tale adapted from the novel the life and death of the wicked skelton

martin mcdonagh s plays have been produced in galway dublin london and new york they have created excitement and have won numerous awards in individual editions the plays have been among methuen s most popular sellers martin mcdonagh s the leenane trilogy one of the great events of the contemporary irish theatre irish times this volume contains the beauty queen of leenane mcdonagh s writing is pitiless but compassionate he casts a cold hard but understanding eye on relationships made of mistrust hesitation resentment and malevolence sunday times a skull in connemara here mcdonagh s gift is at its most naked and infectious it leaves you giddy with gruesome exhilaration financial times the lonesome west the play combines manic energy and physical violence in a way that is both hilarious and viscerally exciting daily telegraph a star is born bright and blazing confident individual and shockingly accomplished sunday times

a biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

new writings on race politics and theatre as well as mr brustein s incisive theatre reviews and deft portraits of stage luminaries brustein is an elegant and eloquent voice in the wilderness of contemporary american culture robin lippincott new york times book review

here is the most useful and comprehensive reference book for contemporary theatre now available

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