

Culture Sketches Case Studies In Anthropology 2shared

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ideal for any cultural anthropology course this brief and inexpensive collection of ethnographic case studies exposes students to fifteen different cultures culture sketches introduces students to ethnography without overwhelming them with excessive reading material each sketch or chapter was selected for its relevance to students and for its ability to reflect the basic concepts found in introductory courses all sketches follow a logical consistent organization that makes it easy for students to understand major themes such as geography myth creation history sociopolitical systems and belief systems the new edition offers a new chapter the roma romanipe rights and the road ahead adding geographic breadth to the text

sketching is a universal activity that first appears when we play as children but later it is often overlooked as a useful skill in adult work yet it can bring multiple benefits to research and practice in multiple domains specifically human computer interaction

embraces interdisciplinary practices and amongst those sketching has proven to be a valuable addition to the skill set of researchers practitioners and educators in both academia and industry many individuals lack the confidence to take up pen and paper after years of non practice but it is possible to re learn these lost skills improve on them and apply them in practical ways to all areas of work and research this book takes the reader on an active journey in sketching from scribbles and playful interpretations to hands on practical applications in storyboarding and further in examining qualitative analysis using sketching practice in hci readers will learn a wide range of techniques and applied methods for utilizing sketching within the context of hci guided by the experienced authors and join the larger community of those who employ and enjoy sketching in human computer interaction

the book is a concise and very readable guide to case study research it includes a good introduction to the theoretical principles underlying qualitative research and discusses a wide range of qualitative approaches namely naturalistic holistic ethnographic phenomenological and biographic research methods stake offers some useful practical advice for example on how to conduct in depth interviews how to analyze qualitative data and on report writing stake writes in a rather unusual and very personal style but this makes the text very readable the author's obvious passion for research makes the text even more enjoyable and stimulating the book seems particularly appropriate for those undertaking this type of research in the fields of education and social policy ivana la valle in social research association news it is gratifying to encounter a text so cogently advocating the case study method aka naturalistic fieldwork as a legitimate knowledge enhancing endeavor sala horowitz in academic library book review i have just finished a qualitative case study based almost entirely on interviews with engineering students the two sources on which i depended most heavily were robert e stake's the art of case study research and harry f wolcott's writing up qualitative research i have heard others sing the praises of different works and i have referred to them but favor the two mentioned terry c hall ed d independent scholar this volume consolidates and elaborates ideas robert e stake articulated in earlier journal articles and chapters in a form that is useful and readily accessible to both practitioners and students of educational research methods his unusually personal presentation style and innovative format for sharing practical tips through authentic examples add to the main treasure of his new book an incomparable sophistication about research epistemology and practice his vast experience in the field and in the classroom and his intimate knowledge of the literature intersect providing the reader with an unusually comprehensive portrayal of a specialized field the art of case study research is a significant contribution to research methodology literature and will undoubtedly assume quick popularity as a text linda mabry indiana university bloomington a concise and readable primer for doing case study research the fruit of many years of experience and wisdom robert e stake's book is also valuable as a genuine attempt to integrate rather than pick arguments with the best there is of contending approaches to qualitative inquiry a michael huberman harvard university and the network inc the art of case study research is most useful to novices in qualitative inquiry i could see using it in combination with other texts or readings in an introductory course to qualitative research methods or in a research methods survey course because of its readable style and wellspring of examples and helpful suggestions both graduate and undergraduate students will find the book useful researchers seeking to more fully

understand the case study approach as perceived by one of the leaders in case study work will also pick up this book researchers and policymakers in social service agencies may also be interested because case studies are increasingly part of evaluation strategies corrine glesne university of vermont unique in his approach and style robert e stake draws from naturalistic holistic ethnographic phenomenological and biographic methods to present a disciplined qualitative exploration of case study methods in his exploration stake uses and annotates an actual case at harper school to demonstrate to readers how to resolve some of the major issues of case study research for example how to select the case or cases that will maximize learning how to generalize what is learned from one case to another and how to interpret what is learned from a case uniquely this book legitimizes direct interpretation as a case research method it covers such topics as the differences between quantitative and qualitative approaches to case study data gathering including document review coding sorting and pattern analysis the roles of the researcher triangulation and reporting a case study also provided are end of chapter workshops that help students focus on new concepts written with the inspired and thought provoking style of a master storyteller the art of case study research helps readers chart their way through the labyrinth of case study research

praise for second edition this book is very thorough in presenting the purpose and accompanying strategies for instilling reflective practices in educators i believe the reflective thoughts and questions posed throughout are beneficial for teachers karen harvey induction program coordinator santa clarita valley beginning teacher support and assessment btsa praise for first edition offers practitioners and preservice teachers the opportunity to individualize their professional development on the use of reflective thinking to best meet their needs judy nixon teacher education fort hays state university create meaningful fulfilling and successful professional development training for your teacher this expanded version of the original bestseller integrates the latest research and technology with tried and true methods for boosting practitioners reflective thinking skills the tasks and tools provided have been specifically designed for facilitators of pre service and inservice teacher education training and development giving them a timesaving blueprint on how to shape their adult learners into analytical and critical thinkers attuned to the challenges surrounding teacher training this easy to use guide outlines straightforward activities and concrete assessments that serve as constructive benchmarks for facilitators and teachers alike it delivers 50 practical strategies for helping educators move through the levels of reflective thinking from teacher roles styles attributes and observations through such far reaching concerns as the moral and ethical considerations of teaching new to this second edition are strategies to strengthen electronic portfolios with reflective writing optimize video as a self assessment tool access relevant resources on the internet tap into online peer mentoring encou

this new fourth edition has been revamped and divided into five sections including a new introduction on teletherapy and its applications since the covid 19 pandemic a complicated case study details the use of telehealth in assessment diagnosis and treatment this introduction is essential for both the novice and seasoned clinician as it situates the subject of assessment diagnosis and treatment squarely in the aftermath of covid and summarizes the technological changes including apps software ai and more

that have altered the landscape horovitz spells out the how tos behind translating art therapy assessments process notes significant sessions objectives modalities termination summaries and internet based assessments into documentation designed to dovetail within an interdisciplinary medical model information on how to use psychological applications and art therapy based assessments to ensure best practices and efficacy of patient care is emphasized this step by step methodology crafts these reports placing art therapy on equal footing with all mental health clinicians and generates records that serve as a basis for practitioners the book is designed as a teaching tool that lays the foundation for enhancing pertinent skills essential to patient practice and writing clinical reports that serve as a model for the field this must have reference manual compiles information that serves as a comprehensive guide for every art therapist to formulate clinical reports

this book focuses on the exciting possibilities for representing the built environment with all the techniques both ancient and modern that are now available it teaches students the following skills how to draw using a range of media the basic rules of making effective spatial images how to read a drawing and how to express ideas through appropriate media and forms of communication following a brief introduction the book is divided into three sections media types and places each section is illustrated with exemplary drawings and accompanying commentaries step by step sequences and practical tips will further help students to make the most of their newly acquired skills this book is an indispensable practical and inspirational resource in architectural schools and practices alike

the craft and art of scenic design strategies concepts and resources explores how to design stage scenery from a practical and conceptual perspective discussion of conceptualizing the design through script analysis and research is followed by a comprehensive overview of execution collaboration with directors and other designers working with spaces developing an effective design process and the aesthetics of stage design this book features case studies key words tip boxes definitions and chapter exercises additionally it provides advice on portfolio and career development contracts and working with a union this book was written for university level scenic design courses

how cognitive psychology explains human creativity conventional wisdom holds that creativity is a mysterious quality present in a select few individuals the rest of us the common view goes can only stand in awe of great creative achievements we could never paint guernica or devise the structure of the dna molecule because we lack access to the rarified thoughts and inspirations that bless geniuses like picasso or watson and crick presented with this view today s cognitive psychologists largely differ finding instead that ordinary people employ the same creative thought processes as the greats though used and developed differently by different people creativity can and should be studied as a positive psychological feature shared by all humans creativity understanding innovation in problem solving science invention and the arts presents the major psychological theories of creativity and illustrates important concepts with vibrant and detailed case studies that exemplify how to study creative acts with scientific rigor creativity includes two in depth case studies watson and crick s modeling of the dna structure and picasso s painting of

guernica serve as examples throughout the text methods used by psychologists to study the multiple facets of creativity the ordinary thinking or cognitive view of creativity and its challengers how problem solving and experience relate to creative thinking genius and madness and the relationship between creativity and psychopathology the possible role of the unconscious in creativity psychometrics testing for creativity and how personality factors affect creativity confluence theories that use cognitive personality environmental and other components to describe creativity clearly and engagingly written by noted creativity expert robert weisberg creativity understanding innovation in problem solving science invention and the arts takes both students and lay readers on an in depth journey through contemporary cognitive psychology showing how the discipline understands one of the most fundamental and fascinating human abilities this book will be a hit it fills a large gap in the literature it is a well written scholarly balanced and engaging book that will be enjoyed by students and faculty alike david goldstein university of toronto

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Introduction

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